WORLD'S FAIR ROUTE

CHICAGO.

ON ACCOUNT OF INDIANA DAY,

This company will sell roomd-trip tickets to Chicago at \$5 for the round trip, good going on all trains of JUNE 14; good to return on all trains until JUNE 17, inclusive.

All trains stop at Midway Plaisance, Hyde Park, Thirty-ninth street and Twenty-second street. 5 TRAINS Daily between INDIANAPOLIS and CHICAGO To Chicago, |No. *1 |No. *17 |No. *3 |No. *7 |No. *5 Lv. Ind'polis 11.25am 11.55am 3,55pm 11.30pm 12.45am Ar. Chicago. 5.15pm 5.45pm 9.50pm 6.55am 7.30am

No.*18 No. *8 | No.*10 | No. *12 | No. *4 I.v. Chicago. 8.25am 1.00pm 8.10pm 9.15pm 11.30pm Ar. Ind'polis 2.40pm 7.15pm 2.25am 3.40am 6.00am Additional trains: No. 9 leaves Indianapolis at 7:10 m., for Lafayette.

DINING CARS on Nos. 1, 17, 8 and 18. LOCAL INDIANAPOLIS PARLOR CARS on Nos. 1 & 18 LOCAL INDIANAPOLIS SLEEPERS on Nos. 7 and 4. All day trains have parlor cars, and night trains have standard and compartment buffet sleepers and reclining-chair cars. For tickets, eleeping and parlor car accommodations and full information, call at Big 4 offices, No. 1 East Washington street, 36 Jackson place, Massachusetts avenue and Union Station.

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CITY TICKET OFFICES—Corner Illinois street, and Kentucky avenue, 134 South Illinois street, and H. J. RHEIN, General Agent.

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Local Sleeper leaves for Chicago at *11:20 p. m.

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Ticket offices, 26 South Illinois street,

Union Station and Massachusetts avenue.

*Daily. †Daily, except Sunday.

-TO THE-

CURES ALL

No matter how caused, all head-aches yield to "ACHE-HEAD." Try it and be convinced. Price 50c a box; 5 boxes, \$2. Sent by mail upon receipt of price. Sold by

F. WILL PANTZER, Bates House Drug Store,

54 West Washington St. OPEN ALL NIGHT.

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\$100 May Bring Thousands \$1,000 May Bring a Fortune

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Application for any number of shares will be received until the limited amount is disposed of, when an advance will be made to 50 cents and later to \$1. Remit currency by express. Make checks and crafts, postal orders payable to JOSEPH M. WULFF, Treasurer. Correspondence invited. Responsible agents wanted for the sale of first-class mining stocks. Address, JOSEPH M. WULFF, Treasurer, 29 Broadway, New York.

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ASK YOUR GROCER FOR ACME MILLS, West Washington street. Generally fair; south winds.

INTO THE FUTURE

But the WHEN can see far enough to predict that at the rate our \$18, \$20 and \$22 Suits are going at the special price of - - \$13.50 Those who want them cannot afford to delay purchase-no, not a single day.

THE SAME WARNING

Will hold good on BOYS' LONG-PANTS SUITS (regularly manufactured to sell at \$10 \$12 and \$14), which we have placed at \$7.50

IT IS THE SEASON OF

Old Gibraltar "SYLVAN LILY,"

As fragrant as the flower.

Old Gibraltar "WHITE ROSE," As sweet as the rose.

"MOLLIE BAWN" (Registered),

"MARY STEWART," "MAY ROSE," "CRAB APPLE BLOSSOM."

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OLD GIBRALTAR TOILET WATERS. 'LAVANDER," "VIOLET." "FLORIDA.

MANUFACTURED BY THE

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INDIANAPOLIS, IND.

JUNE, the month of roses fair, You can find RED CLOVER everywhere.

Use Talkin'

IS THE BEST 5c CIGAR

It is for sale by all dealers.

Ask for it-then be sure you get it.

THE CHILDS-DREXEL HOME.

Printers Report that It Has Been Turned Into

a Hospital for Hopeless Afflictions.

CHICAGO, June 12 .- The annual conven-

W. B. Prescott called the meeting to order.

providing for a committe of five to accom-

pany to New York the remains of delegate

Henry Gamble, who was accidentally

drowned here yesterday. The convention

went into executive session and took up

the report of the committee on the Childs-

Drexel Home at Colorado Springs. This

home has been a bone of contention ever

since its conception in the convention held

at Pittsburg in 1886. The home was estab-

lished at Colorado Springs and has been

open one year. The board of trustees.

through whom the home is conducted, have reported imperfect ions in the building, and

the expense of operating the home has been greatly in excess of the original estimates. It is also claimed that

the purposes for which the home were established have not been carried out,

but that instead of being a place for in-

digent unionists, it has been turned into a

hospital for hopeless afflictions. Some time

ago a complication very serious in its nature is said to have arisen. The claim was made that serious exposures would be made as to the letting of contracts for the construction of the home. Naturally the

charges demanded looking into and Presi-

Strange that People Will Suffer

few doses of Simmons Liver Regulator.

dent Prescott, of the board of trustees

consideration and report.

N. R. RUCKLE, Prest. F. P. IGOE, V. Prest. and Treas. T. O. CALLIS, Sec. BAKER-RANDOLPH LITHOGRAPH & ENGRAVING CO

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SURGICAL INSTRUMENTS,

Fracture Splints, Special Trusses, Crutches, Elastic Hosiery, Deformity Braces and Surgical Appliances of every kind. The largest stock of ARTIFICIAL EYES in the State. WM. H. ARMSTEONG & CO. 77 South Illinois Strait

ASK YOUR GROCER FOR PRINCESS FLOUR

WORK RESUMED AT LEMONT.

Strikers Prevented from Interfering by the Militia-Sheriff Cook Taiks Back.

Special to the Indianapolis Journal. LEMONT, Ill., June 12 .- There was quietness to-day along the Desplaines valley. Work was resumed upon the dramage canal and was not interrupted by the striking quarrymen. It was evident, however, that it was only the restraining influence of the milita on guard that prevented a repetition of Friday's scene. This afternoon a mass meeting of strikers was held, but it resulted in nothing but the appointment of a committee to take charge of the interests of the strikers. A committee was also appointed to drive along the canal to-morrow in an endeavor to induce the drainage contractors to advance the wages paid the men. It is probable that until these committees investigate and report back to the mass meeting the strikers will take no further hostile steps towards the drainage laborers.

Sheriff Gilbert, of Cook county, has wri ten Governor Altgeld in connection with the allegations that it was necessary to order out the militia, stating that the Governor's point is not well taken, and that deputies in sufficient number to quell the riot could not be had in time. He says be could not get deputies in time to protect the works until a large amount of property had been destroyed. The drain-Altgeld that the presence of troops is ausolutely necessary until the excitement subsides. The work will be resumed tomorrow morning.

FRUITS OF THE M'HUGH BILL

Indiana Disgraced by Two Brutal Prize Fights at Roby Last Night.

Gov. Matthews's Friend, the Sheriff of Lake County, Present with Twenty Deputies, but No Effort Made to Stop the "Mills."

Willis Kennedy Knocked Out by Joe Goddard in the Second Round.

Fifty-Six Rounds Fought by Martin Costello and Billy Woods-Declared a Draw Because the Latter's Hand Was Broken.

PRIZE FIGHTING IN INDIANA.

Hoosier Soil Invaded by 3,000 Chicago Sports-Goddard Whips Kennedy. ROBEY, Ind., June 12.-The Columbian Athletic Club was inaugurated to-night in the presence of three thousand sports, with a ten-round 'bout between Joe Goddard, of Australia, and Willis Kennedy, of St Louis, for a purse of \$1,200 and a finish fight between Martin Costello and Billy

Woods for a purse of \$2,500. The circumstances leading up to the formation of the club on the heels of a surreptitiously enacted law legalizing glove fighting are already known. On the third day of last February, at Indianapolis, Senator McHugh introduced a bill in the Legislature which provided that gymnastic exhibitions and athletic contests of science and skill be allowed within the State. It was passed, Governor Matthews signed it and it became a law, and, with a batch of other measures, found its way into the statutes of Indiana.

It remained for Dominick O'Malley, of New Orleans, to discover that this law had been passed four months before the sheriff of Lake county became aware of the fact. Three men besides O'Malley were taken into the scheme and a working capital of \$50,000 was raised in one hour, and O'Malley, /taking into his counsels Lou M. Houseman, began operations. Three acres of property were bought at a point one hundred yards south of the line which divides Indiana from Illinois, and at a juncture where three railroads mest-the Baltimore & Ohio, the Pennsylvania and the Lake Shore & Michigan Southern. In addition to the railroad accommodation the club will have three electric lines and boat service on the lake. It is estimated that 10,000 people per hour can be landed at the doors. Thirteen miles from the city and landing two hundred feet from the club's building, and midway between the tracks of the two last-named corporations a monster amphitheater has been built. It is not yet completed, but when finished the arena will seat 18,400 people comfortably, or more than the combined capacities of the Coney Island, Crescent City, Olympic and California Athletic clubs. The arena is lighted by twenty-five arc lamps, and a reserve method of illumination is supplied by fifty one-gallon kerosene lamps. The poper for the electric lamps is supplied by a plant owned by the club.

The contests to-night were the first of a

The contests to-night were the first of a series embracing Hugh Napier, of Australia, and Bobby Burns, the conquerer of Cal McCarthy, who will meet two weeks from to-night; Solly Smith, the Pacific coast feather-weight champion, and John T. Griffin, the "Braintree lad," who will have it out on the 10th of July; Dan Creedon, of Australia, and Alex. Greggains, who are billed for the latter part of July; George Dawson and Tommy Ryan, who will decide the welter-weight championship of the world in August. Other matches are on the tapis, and when the bidding on the Corbett and Mitchell fight begins, the full financial strength of the new club will assert itself. The club will not be a party to any The club will not be a party to any auctioneering on this match. Mitchell and Corbett will be offered a purse far in excess of any amount that the Coney Island or New Orleans clubs can afford to the offer is made. The officers of the new origization are: President, Dominick O'Mailey; secretary and treasurer. C. J. Mier; match-maker for the club, Lou M. Housemen; George Siler, official referee; Alex W. Kennedy, official time-keeper; Prof. James Robertson, supervisor of train-

Five special trains had been chartered for the transportation of the multitude that was expected to turn out to-night, but the multitude failed to materialize and less than 3,000 people were scattered over the tiers of seats. The appearance of Sheriff Fredericks, with twenty stalwart depties, who were given seats in a row close to the ropes, created a momentary sensation. About 9 o'clock the sky above-for there was no roof over the vast shell-began to look threatening, and the crowd commenced to howl for business. At 9:20 official time keeper Alf Kennedy responded with a vigorous pull of the bell rope. A moment later Goddard and Ken-nedy vaulted over the ropes, accompanied

by their seconds.

Dominick O'Malley, in full evening dress, announced that it was not the intention of the club to violate the law, but to maintain its majesty. So long as he was identified with the club no prize fighting would be tolerated. This was received with mingled laughter and applause, which was renewed when he told the audience that he expected them to be gentlemen, and to see that the fair name of Indiana was neither marred nor disgraced. O'Malley's words were evidently intended for the sheriff and his deputies. At the close of his speech Goddard and Kennedy were introduced. The former was seconded by Val Flood, George Dawson and Solly Smith; Kennedy by Sam Prouett, Cas Collins and Charles tion of the International Typographical Union began to-day. There were fully three hundred delegates present. President Mayor Carter H. Harrison made an ad-Daley. Joe Harris was time keeper for Goddard and Mark Stone for Kennedy. dress of welcome. A resolution was adopted

Mainchi Hogan was referee.

Time was called at 9:35, and both men went at it hammer and tongs. Goddard getting in three face blows in succession. Kennedy, who already showed signs of grogginess, responded with two body blows, but was sent to earth. He came up valiantly, but went down again, and a third and fourth time, Goddard beating him right and left as soon as he gained his feet. A sixth time the colored man got to his feet, only to go down again with a single blow. The bell saved him for the

In the second round he grasped the ropes after receiving a body blow and, in this position, was beaten again and again by his opponent amid eries of "foul" which, however, was not allowed. On going down a tenth time the colored man made courageous effort to continue, but was counted out. Kennedy bled profusely from the nose, while Goddard failed to show a scratch. The latter asked permission to make a speech, denying that he wanted to fight unfair, but it was refused.

THE COSTELLO-WOODS FIGHT Declared a Draw at the Close of the Fifty-Within twenty minutes after Goddard

and Kennedy had left the ring the gong was instructed to investigate. His report to-day was on the result of his work in this was rung for the main event of the evendirection. What he had for communication ing. Joe Choynski, Tom Tracy and Sam was of such a serious nature that it could Fitzhalleck were named seconds for Cosonly be considered in secret session. After considerable discussion the report was retello, Bob Farrell, Joe Lancy and Tom ferred to a special committee for further Kelly for Woods, with George Siler as referee. Before the men made their appearance numerous bets were made at even money. Woods weighed in at 156 and Cos-With dull feelings and the blues when they tello at 160. The latter was first in the can be so surely cured by simply taking a ring, at 10:05, Woods following almost at

his heels. Each man was loudly cheered by his supporters. Time was called at

First Round—Both sparred for an opening, Woods led for the breast, but fell short, and repeated the performance a moment later. Costello deftly put in an upper cut and made a heavy swing, which Woods neatly ducked. Woods landed lightly on the breast. Both men were sparring when the round ended. Woods did all the leading, but could not connect.

Second Round—Woods led off with three light body blows, making Costello grunt. The latter then played on the defensive. Woods got in several light blows when the men clinched. In breaking away Woods delivered a heavy right-swing, landing on the face, and followed it up with a blow on the back of the head and right jaw. Costello got in a heavy right on Woods's ear, almost flooring him. The men then clinched and the round ended in favor of Costello.

Third Round—Woods led the left, slightly tapping Costello's face. In a clinch that followed Costello struck his opponent twice amid shouts of foul. The men sparred again and clinched, and the round—Woods led in the aggressive, and landed lightly on Costello's face. The latter replied with a vigorous right hander on the face, and followed up his advantage with a left-hander on the breast. Woods got in his left on Costello's face as the round ended. Woods's swinging was wild.

Fifth Round—Woods led viciously with his

swinging was wild.

Fifth Round—Woods led viciously with his left, swinging wildly with the right, but Costello ducked, and replied with light punches and a heavy left on Woods's neck. A light exchange of blows followed.

Sixth Round—At the opening of the sixth round to state of the sixth round.

round Costello got in two right handers in the face and two in the stomach in succession, and followed it up with a swinging right hander, landing on the face. Both men clinched and feil. Woods got home on Costello's face with his right, and the latter responded in the same manner. Both men clinched. The round ended in

ner. Both men clinched. The round ended in Costello's favor.

Seventh Round—Woods led with the left on the breast and followed up with the right, and repeated it a moment later. Costello was agile and jumped away like a kangaroo. The men were sparring when the round ended.

Eighth Round—Woods led with right on the face, both clinched. Woods followed with a light blow on the face with the right and then nearly drove Costello on the ropes. The latter ducked on a heavy right-hand swing and landed hard with right in neck. Woods responded with a stomach blow well delivered and, leading with the left, got in a good right and a second as the gong sounded

Ninth Round—Both men were fresh. Woods tried several rushes without result, Costello

tried several rushes without result. Costello landed heavily on the forehead and the men clinched. The referee warned Woods to be more clinched. The referee warned Woods to be more careful in breakaways. The latter smiled and proceeded to get in a heavy left hander on Costello's face, staggering him.

Tenth Round—Both men opened cautiously. Costello ducked to avoid a heavy right hander and swung half way round the ring to escape his opponent. Both men exchanged light body blows and clinched. Woods delivered a left; the round ended with a clinch.

Eleventh Round—Woods had been doing pretty near all the fighting up to this time, and again came up aggressive, getting in a left and follow-

came up aggressive, getting in a left and following it up by landing heavily on the neck. Several vicious leads fell short, Costello retreating. Woods swung his right, landing lightly, and followed up with the left. At the end of the round Woods sent a right-hander swing on the neck, almost flooring Costello and sending him on to the

Twelfth Round-Both men came up smiling. Woods bantered his opponent, telling him to fight. There was an exchange of light blows, after which Woods landed several times with right and left. Costello got in a good right on the mouth, drawing first blood as the round

Thirteenth Round -A hot rally ensued, both men countering with their right. Woods landed heavily with the left on the ear and followed with his right in the stomach. Costello responded with a heavy left and swung his right, sending Woods to the floor. Woods led with the right. Both clinched and fell as time was called. This was Costello's round. Woods was bleeding

Fourteenth Round-Costello cleverly ducked an ugly swing. Woods landed lightly on the breast and dodged an upper cut, following up with a right hander on the face. Costello countered lightly and a tame round ended.
Fifteenth Round-Woods rushed Costello. landing lightly with his right and left, then clinched. Costello led with his left, landing on the neck. Woods responded with the right on the stomach. Woods again rushed, getting right and left in the neck. Costello responded with his right and left on Woods's damaged mouth, but the latter rushed and landed heavily with his right, and left, on the face, and the with his right and left on the face, and the

round ended in Woods's favor.

Sixteenth Round—Woods got in several heavy right and left handers, felling Costello to the ground. The latter returned with his right and left in the face; both men were fighing furiously as the round ended. The audience got impaas the round ended. The audience got impatient and there were shouts of "Let's go home."

Seventeenth Round—For half of this round both men feit for an opening. Woods landed with his left on the nose and received a return one in the mouth. Then they clinched. Woods led with his right and followed with the left in the neck. He repeated the performance as the round ended. The crowd was impatient, and shouted, "Let's go home," "There's nothing going on."

Eighteenth Round—Costello tried to force the fighting. With a left-hander he landed lightly on the stomach. Woods landed on the face with the left, and followed it up in the stomach. Costello got in a heavy left-hander upper cut. Woods landed his right on the stomach. The round ended with Woods bleeding from the mouth, nose and stomach, and Costello bleeding from the neck. from the neck. Nineteenth Round-Costello rushed, but Woods

excess of any amount that the Coney Island or New Orleans clubs can afford to give. The whole purse will be deposited subject to the order of referee Siler when the offer is made. The officers of the new the new to the order of the new to the officers of the new to the officers of the new to the order of the new to the officers of the new to the order of the order of the new to the order of the order of the new to the order of the order of the new to the order of the order of the order of the new to the order of the order of the order of the new to the order of the o Twenty-first Round-Woods rushed and cured a hard right drive on the face. Costello ran to avoid punishment. Woods again landed with his left on the face. Costello countered with his right. A clinch followed and then they sparred for wind.

Twenty-second Round-Woods struck Costello with the right. Costello replied with the right and left on the face. Woods rushed, landing a right-hander on the stomach, and then followed np his advantage by landing a right and left in the face. The round ended with honors even. Both men were in good condition.

Twenty-third Round—Woods came up smiling and again rushed Costello. He landed a right

body blow, almost knocking Costello off his feet. and followed with a victors left swing on the ear. Sparring for wind followed for the rest of Twenty-fourth Round-Costello led with a left hander. Woods rushed and landed a right and left on the face, following up his retreating op-ponent and landing again in the mouth and in the stomach. Costello was beginning to show

Twenty-fifth Round-Woods rushed and landed a stinging left, knocking Costello down. He repeated it a second later. A hard right on the stomach followed, sending Costello to the ropes. At the call of time Costello got in a hard right, knocking Woods down. Costello was bleeding badly from the forehead and both men were

signs of grogginess when the gong sounded at

Twenty-sixth Round-Costello got in a left-hander on the eye. Woods rushed, but Costello met him. Woods delivered a left on Costello's face. Costello landed heavily with the left on the face. Woods countered with his right. Both men were badly tired. Woods's eye was black-

ened.
Twenty-seventh Round—After exchanging a couple of light blows Woods rushed Costello to the ropes, but the latter avoided damage until time was called.
Twenty-eighth Round—Only a couple of light touches were exchanged.
Twenty-ninth Round—Not a straight blow was struck in the round. Both men played cautionsly for a knockout, but no opening showed itself.
Thirdeth Round—This was a repetition of the Thirtieth Round -This was a repetition of the preceding round; Woods leading and Costello dodging around to escape punishment. Loud hisses followed the call of time.

Thirty-first Round-Woods seems determined to force the fighting, and by several rushes landed a few slight body blows. Costello cleverly avoided serious punishment.

Thirty-second Round-Costello continued his previous tactics ainid cries of "He wants a draw," "He can't fight." Woods landed twice in the neck and breast.

Thirty-third Round-Same as last. Spectators hooting and getting disgusted.

Thirty-fourth Round-Costello led off, catching Woods in the eye with his left. The latter led with his left and countered on the breast with the right. Costello resumed his dance. Woods followed up, landing lightly in the face and breast. Thirty-fifth Round-Nothing done.
Thirty-sixth Round-Not a blow struck.
Thirty-seventh Round-Toward the close o

this round Woods succeeded in landing with his right and left on the face, and was following up his advantage when time was called. The referee announced that the fight would go to a finish, if it took a week.

Thirty-eighth Round-Woods did the best Thirty-ninth Round-Woods rushed Costello around the ring, but missed a good opening, se-

curing only a light stomach blow. Fortieth Round-Light blows were exchanged. Woods landed on the stomach; Costello in the face. Woods was still forcing the fighting. Forth-Hrst Round-Woods succeeded ing a straight left in the stomach. Both men were in good shape.

Forty-second Round-Not a blow was exchanged. The spectators whistled "Home, Sweet Home.' Forty-third Round-Costello led with a left hander, failing short, and the crowd yelled. The

dance was resumed. Forty-fourth Round-No blows struck, Forty-fifth Round-No blows struck. Forty-sixth Round-Woods tried ineffectually to get in some work. Forty-seventh Round-Woods landed a single

blow over Costello's heart. The referee au-[Concluded from First Page.]

WANTED TO HANG AINSWORTH

Riotous Scene at the Coroner's Inquiry Into the Ford Theater Disaster.

Government Clerks Attempt to Mob Their Chief, After Charging Him with Murder of the Men Who Met Death Last Friday.

"Kill Him!" "Hang Him!" They Shouted as They Moved Toward the Colonel.

Violence Prevented by a Juror Who Pleaded with the Angry Crowd-Evidence that the Building Was Known to Be Unsafe.

SENSATIONAL SCENE.

Government Clerks Lost Their Reads and Wanted to Hang Colonel Ainsworth. WASHINGTON, June 12.-There was startling and sensational scene in the inquest in the Ford Theater disaster after the recess to-day. Mr. Charles E. Banes denounced Colonel Ainsworth as intimidating witnesses, and immediately there was a most threatening demonstration against the Colonel. The testimony was proceeding quietly when the dramatic scene occurred suddenly and without warning. Mr. Banes walked forward, and, when close to Colonel Ainsworth, shook

"You murdered my brother, and you have no right to sit here and intimidate

There was a dead pause. Then Mr. Warner, one of the jurors, said that, owing to the evident feeling displayed, he thought is only right that any one who might be implicated in this matter should be asked to withdraw. Intense excitement followed.

Mr. Perry, counsel for Colonel Ainsworth, got on his feet, but howls and shouts from all sides drowned his voice. In vain he appealed to be heard. Excited men were shaking their fists and shouting "murderer." Mr. Warner sprang on a chair and appealed for quiet and peace. One man yelled "kill him," snother "hang

him," and a general movement was made toward Colonel Ainsworth, who remained calm but pale. Mr. Warner, standing on a chair, appealed again and again for peace, while Lieutenant Amiss, of the police force, took his station by Colonel Ainsworth's

One excited man jumped in front of the coroner and yelled: "There will be no peace until Ainsworth is put under arrest and held without bail."

Finally Mr. Warner made himself heard and succeeded in quieting the storm which threatened another chapter to the horror. Coroner Schaeffer immediately adjourned the hearing until to-morrow. As soon as the inquest adjourned, Colonel Ainsworth went out and got into a carriage and drove away. He was followed by angry cries and imprecations.

TESTIMONY AT THE INQUEST.

The Clerks Knew the Building Was Unsafe, but Feared Colonel Ainsworth.

WASHINGTON, June 12 .- The inquest commenced at 11 o'clock in Willard's Hall, a room capable of accommodating about five hundred people. Just at 11 o'clock Colonel Ainsworth, chief of the records and pension division, who has been placed on the defensive by implied accusations that he was responsible for the presence of the clerks in the old building, entered the bail and engaged in a short conversation with his attorney, Mr. R. Ross Perry, of this city. About a hundred persons were present, most of them clerks of the record and pension division, with a sprinkling of War Department officials, builders, contractors and policemen. Dr. Schaeffer, the deputy coroner of the District, conducted the inquest. Near the table around which the jurymen sat was a smaller table, at which was cented Colonel Ainsworth, his attorney and a stenographer from the War Department. The district attorney's office was also represented. The deputy coroner called the jury to order and prefaced the investigation by a statement that holding an investigation in a public hall was some-thing of an experiment, and he admonished the public present to keep perfectly quiet. There was nobody on trial, he said. The jury would simply endeavor to get at the facts in the case. He stated that the inquest was to be held over the remains of J. A. Chapin, whose body had been selected

for that purpose.

H. Troutman, a clerk whose desk was on the first floor of the collapsed building described the fall of the floors and his escape. The witness knew of no protest having been sent by the employes in the building to the authorities about the dangerous condition of the building. He had been warned by J. W. Ebb, in charge of the first floor, not to approach an area on that floor, which had been roped off while the excavation was going on. Mr. while the excavation was going on. Mr. Webb had given him this warning eight or ten days before the accident. To his knowledge no orders had been issued about the insecurity of the building, except an official warning not to walk over the roped-off space. He saw no underpinning of the first floor. He had heard the roped-off space called "the dead line." The day before the accident he had seen Colonel Ainsworth at the roped-off space and he worth at the roped-off space, and he thought he went down to see the excavation. Colonel Amsworth came nearly every day while the work was goin on. Two old employes of the building had told him it was a shell and a "death trap." FREQUENTLY WARNED.

Smith Thompson, a clerk in the theater building who made a bitter speech denouncing Col. Amsworth at the relief meeting on Friday was the next witness. "Had you ever beard any warning," asked the deputy coroner.

"Frequently, frequently," said the witness. "Servants or messengers of Col. Amsworth, who were stationed on the stairway, notified us with bated breath that it was Col. Answorth's orders that employes should go sasily on tiptoe up and down the stairs. I do not know the names of those servants or messengers. One was called Henry, a colored man. The building was known to all of the clerks as the death trap; but one's bread and butter depended on working there, so what could we do? Only this morning I received a letter from a friend, a lady. She recollected distinctly that I said two years ago that I was going into a death trap." The witness said that he had been a civil engineer. Every day he went below stairs and watched the progress of the excavaholding up the first floor while the excavation was going on. Concerning the one stairway in the theater building, Mr. Thompson said it was not sufficient for the rapid exit of one-half the cierks with safety. In going down the stairway he had heard clerks call out to "take care, the

stairs are unsafe." Just at this stage in Mr. Thompson's testimony there was a strange scene, illustrating the bitter feeling against Col. Ainsworth, A majority of the spectators present at the inquest were clerks who were employed in the old theater building. Mr. Warner, one of the jurors, asked the witness what was the feeling of the clerks